

Grande Theatre specification



Keyboards	2 x 61 note Touch Sensitive Keyboards - 13 note pedalboard
Split Lower Keyboard	Split Lower keyboard option (Programmable Split Point)
Sound Sections	Colour Code System for easy access to all sections
Sound Libraries	GM Sound List (128 sounds), Theatre Organ Sounds (44 sounds), ORLA XR Reality HD Sound List (209 sounds High Quality GM sound Variations), Accordion sound List (40 sounds)
Upper Flutes	9 Flutebars, 4 Organ Presets + 4 User Presets, Attack, Sustain (programmable), Motion Effect Slow/Fast, Percussion: 5 1/3', 4', 2 2/3' (programmable levels), 3 Click types, Overdrive, Vibrato (programmable)
Lower Flutes	5 Flutebars, 4 Organ Presets + 4 User Presets, Sustain
Upper Orchestra 1	405 Internal Sounds, Chorus, Sustain, Octave, User, Volume
Upper Orchestra 2	361 Internal sounds, Portamento, Poly/Mono, Octave, User, Volume
Special	361 Internal Sounds, Chorus, Sustain, Octave, User, Volume
Lower Orchestra	361 Internal Sounds, Chorus, Sustain, Octave, User, Volume
Bass	361 Internal Sounds Sustain, Octave, User, Volume
Conductor	8 x On/Off buttons for each section. Additive or Self Cancelling Modes
Sustain	Individually programmable for each sound within the Orchestra Sections.
Octave	Octave Shift for each Orchestra section (+ or - 2 Octaves)
Rhythm Section	106 Super Styles with 3 Variations (5 part arrangements), 16 User Styles, MFC (2 Types), OFC (5 types covering all one finger systems), Auto Bass, Custom Bass, Auto Chord, Memory, Split set, Intro/Ending, Fade, Fill 1/2, Auto Start, Start/Stop, Drum Volume, Acc. 1, 2, 3 Volumes
Dynamic Frequency Compensator	Low/High Frequency Adjustment, Presence & Mic/Input Level
Digital Reverb	12 Types – Room 1,2 & 3, Hall 1 & 2, Plate, Delay, Pan Delay, Organ Room, Organ Hall, Stage, Theatre. Reverb on/off selection for Upper, Lower, Bass, Drums & Accomp. Reverb Lock.
Orla Magic Chord S.M.F. Disk	Open and Closed harmonies. Octave Up option on Closed Harmony. Auto Save System for all files, Record, Play/Stop, Pause, Melody On/Off, Scroll Up/Down, Rew./FF, Volume
General Presets	6 banks of 16 Registrations: Reality Flutebars, Virtual Theatre, Church Organ, Reality Combo, Reality Orchestra & Reality Band.
Left Volume Bass to Lower	Programmable Manual Balance Bass note is automatically generated from the chord played. Root note or Chromatic.
Custom Bass Lock	Auto Bass from Pedals All left or Style Only options
Power Up Easy Edit	2 settings – Default or Last Registration Voice Edit system via the Modulation Wheel
Auto Set-Up Overall Presets	106 Style Settings 16 Programmable presets
Styles Chorus	16 Programmable Styles. Style Maker- A very easy system to modify styles Chorus: 16 Types - Chorus 1,2,3 & 4, Feedback, Flanger, Short Delay, Feedback Delay, Delay 1,2,3 & 4, Pan Delay 1 & 2, Multi Delay 1 & 2.
Enhancer Pedals	5 Types of Surround Sound effects Volume Pedal with 2 foot switches and Piano Style Sustain Pedal
Foot Switch functions	Intro/Ending, Fill 1, Fill 2, Start/Stop, Rhythm Variation, Glide, Hold, Registration Shift +/-, Fade, Tempo +/-, Slow/Fast Tremolo, Vibrato, Conductor section control.
Controls Tuning	Right/Left Balance, Master Volume, Left Volume, OMC, Set Button Transpose, Pitch
Touch Response	On/Off, 5 selectable Curves
Wheels	Pitch, Modulation
Midi	32 Midi Channels, Control Change On/Off, Program Change On/Off, Local Control On/Off, Int./Ext. Clock, Midi In (2)/Out/Thru
Sockets	2 x L/R Outputs, 2 x L/R Inputs
Headphone Amplification	Headphone Socket
Cabinet	7 Channels, 7 Soft Cone Speakers, 170 Watts
Size (WxDxH)	Real Wood Veneer with Roll Top Lid & Panel Lighting 124 cm x 62.5 cm x 108 cm (Height excludes Music Rest)
Weight	90 kg



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ORLA

THE SOUND OF ITALY

Grande Theatre

Out Of This World Sounds



ORLA
THE SOUND OF ITALY

Grande Theatre

Orla GT Series – 7 years of Inspiration

The Grande Theatre not only takes its place as the new flagship of the Orla range but represents the culmination of seven years development of the Orla GT series and like its predecessors it is destined to become a firm favourite.

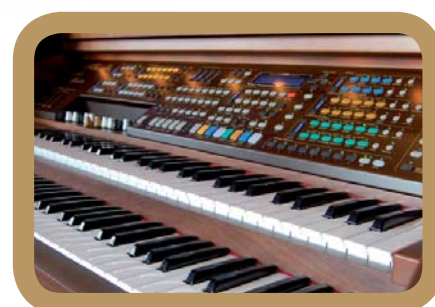
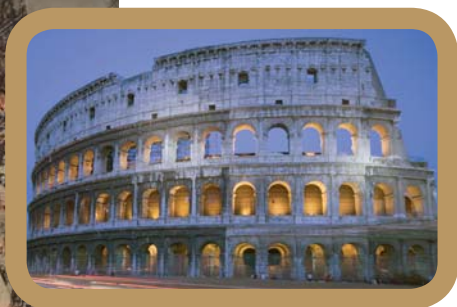
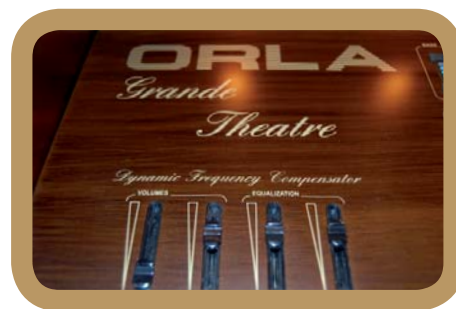
The contemporary theatre style real wood veneer cabinet and brand new 7 speaker amplification system perfectly complement the vast array of new high definition voices including the stunning new Blackpool type Theatre Organ voices.

In fact the Grande Theatre is bursting with new sounds. The remarkable new Piano, Strings, Clarinet, Guitars, Saxes, Trumpets to name a few, fit perfectly along side a wealth of ever popular GT series sounds to provide the player with sounds to suit all of the popular music genres.

The Grande Theatre has been designed with the home player firmly in mind and as such key features such as Automatic Organ and Automatic Set Up provide the user with over two hundred professional registrations.

The new contrasting dark wood effect control panel provides the perfect backdrop for the high definition gold lettering and colour coded buttons.

Above all the ease of use for which the GT series has gained considerable reputation remains one of the most important features of this truly remarkable instrument.





Out Of This World Sounds

The Grande Theatre Experience

- New** Blackpool Style Theatre Organ Sounds
- New** Studio sampled Piano, Strings, Guitars, Brass, Woodwind, etc. providing ultra realistic voicing
- New** Improved 7 channel speaker SCS speaker system for the ultimate 'live' sound
- New** Contemporary yet Elegant American walnut Theatre style cabinet
- New** Softly lit dark wood grain control panel with high definition gold lettering

Whether in the hands of a home enthusiast or professional player the Grand Theatre will not disappoint.

Orlas legendary ease of use coupled with a wealth of stunning new sounds delivers the ultimate playing experience.

Orla Grande Theatre.....quite simply the finest home organ for home players.

