

ORLA

THE SOUND OF ITALY

Compact Theatre

Out Of This World Sounds



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Orla GT Series – 8 years of Inspiration

The Compact Theatre takes its place as the new flagship of the Orla Compact Contemporary range. It represents the culmination of eight years development of the Orla GT series and like its predecessors it is destined to become a firm favourite.

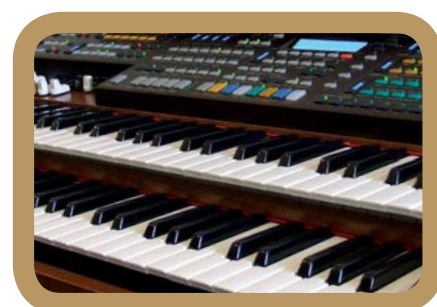
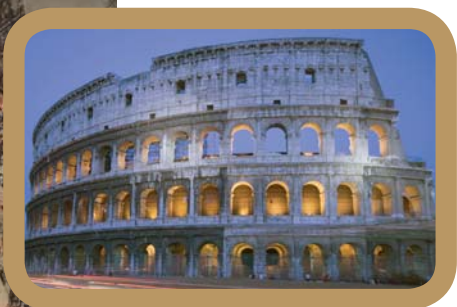
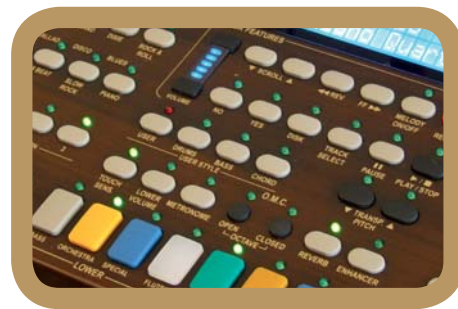
The contemporary style real wood veneer cabinet and brand new 5 channel amplification system perfectly complement the vast array of new high definition voices including the stunning new Blackpool type Theatre Organ voices.

In fact the Compact Theatre is bursting with new sounds. The remarkable new Piano, Strings, Clarinet, Guitars, Saxes, Trumpets to name a few, fit perfectly along side a wealth of ever popular GT series sounds to provide the player with sounds to suit all of the popular music genres.

The Compact Theatre has been designed with the home player firmly in mind and as such key features such as Automatic Organ and Automatic Set Up provide the user with over two hundred professional registrations.

The new contrasting dark wood effect control panel provides the perfect backdrop for the high definition gold lettering and colour coded buttons.

Above all the ease of use for which the GT series has gained considerable reputation remains one of the most important features of this truly remarkable instrument.





Out Of This World Sounds

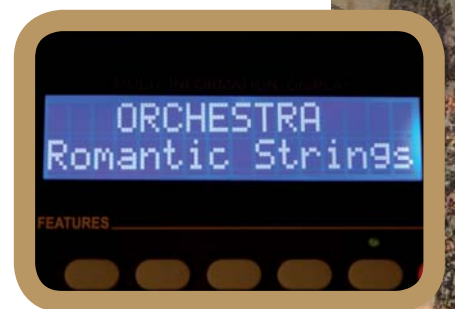
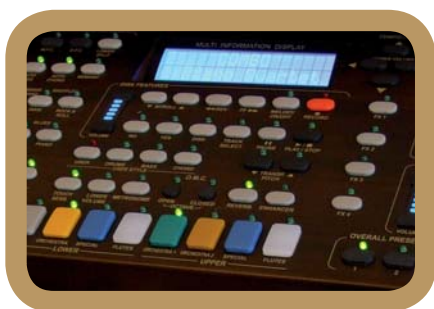
The Compact Theatre Experience

- New** Blackpool Style Theatre Organ Sounds
- New** Studio sampled Piano, Strings, Guitars, Brass, Woodwind, etc. providing ultra realistic voicing
- New** Improved 5 channel SCS speaker system with NEW sub bass enhancement for the ultimate 'live' sound
- New** Contemporary style Oak grained real wood veneer cabinet. Ultra compact size to fit into the smallest of locations
- New** Dark wood grain effect control panel with high definition gold lettering

Whether in the hands of a home enthusiast or professional player the Compact Theatre will not disappoint.

Orla's legendary ease of use coupled with a wealth of stunning new sounds delivers the ultimate playing experience.

Orla Compact Theatre..... quite simply the finest organ for home players



Compact Theatre specification

Keyboards	2 x 61 note Touch Sensitive Keyboards - 13 note pedalboard
Split Lower Keyboard	Split Lower keyboard option (Programmable Split Point)
Sound Sections	Colour Code System for easy access to all sections
Sound Libraries	GM Sound List (128 sounds), Theatre Organ Sounds (44 sounds), ORLA XR Reality HD Sound List (175 sounds High Quality GM sound Variations), Orla Ultra Reality sound list (34 sounds), Accordion sound List (40 sounds)
Upper Flutes	9 Flutebars, 4 Organ Presets + 4 User Presets, Attack, Sustain (programmable), Motion Effect Slow/Fast, Percussion: 5 1/3', 4', 2 2/3' (programmable levels), 3 Click types, Overdrive, Vibrato (programmable)
Lower Flutes	5 Flutebars, 4 Organ Presets + 4 User Presets, Sustain
Upper Orchestra 1	405 Internal Sounds, Chorus, Sustain, Octave, User, Volume
Upper Orchestra 2	361 Internal sounds, Portamento, Poly/Mono, Octave, User, Volume
Special	361 Internal Sounds, Chorus, Sustain, Octave, User, Volume
Lower Orchestra	361 Internal Sounds, Chorus, Sustain, Octave, User, Volume
Bass	361 Internal Sounds Sustain, Octave, User, Volume
Conductor	8 x On/Off buttons for each section. Additive or Self Cancelling Modes
Sustain	Individually programmable for each sound within the Orchestra Sections
Octave	Octave Shift for each Orchestra section (+ or - 2 Octaves)
Rhythm Section	106 Super Styles with 3 Variations (5 part arrangements), 16 User Styles, MFC (2 Types), OFC (5 types covering all one finger systems), Auto Bass, Custom Bass, Auto Chord, Memory, Split set, Intro/Ending, Fade, Fill 1/2, Auto Start, Start/Stop, Drum Volume, Acc. 1, 2, 3 Volumes
Dynamic Frequency Compensator	Low/High Frequency Adjustment, Output 2 Level, Input 2 Level
Digital Reverb	12 Types – Room 1,2 & 3, Hall 1 & 2, Plate, Delay, Pan Delay, Organ Room, Organ Hall, Stage, Theatre
Orla Magic Chord S.M.F. Disk	Reverb on/off selection for Upper, Lower, Bass, Drums & Accomp. Reverb Lock Open and Closed harmonies. Octave Up option on Closed Harmony Auto Save System for all files, Record, Play/Stop, Pause, Melody On/Off, Scroll Up/Down, Rew./FF, Volume
General Presets	6 banks of 16 Registrations: Reality Flutebars, Virtual Theatre, Church Organ, Reality Combo, Reality Orchestra & Reality Band Programmable Manual Balance
Left Volume Bass to Lower	Bass note is automatically generated from the chord played Root note or Chromatic
Custom Bass Lock	Auto Bass from Pedals All left or Style Only options
Power Up	2 settings – Default or Last Registration
Easy Edit	Voice Edit system via the Modulation Wheel
Auto Set-Up	106 Style Settings
Overall Presets	16 Programmable presets
Styles	Style Maker a very easy way to modify styles
Chorus	Chorus: 16 Types - Chorus 1,2,3 & 4, Feedback, Flanger, Short Delay, Feedback Delay, Delay 1,2,3 & 4, Pan Delay 1 & 2, Multi Delay 1 & 2
Enhancer	5 Types of Surround Sound effects
Pedals	Volume Pedal with 2 foot switches optional Piano Style Sustain Pedal
Foot Switch functions	Intro/Ending, Fill 1, Fill 2, Start/Stop, Rhythm Variation, Glide, Hold, Registration Shift +/-, Fade, Tempo +/-, Slow/Fast Tremolo, Vibrato, Conductor section control
Controls	Right/Left Balance, Master Volume, Left Volume, OMC, Set Button
Tuning	Transpose, Pitch
Touch Response	On/Off, 5 selectable Curves
Wheels	Pitch, Modulation
Midi	32 Midi Channels, Control Change On/Off, Program Change On/Off, Local Control On/Off, Int./Ext. Clock, Midi In (2)/Out/Thru
Sockets	2 x L/R Outputs, 2 x L/R Inputs
Headphone	Headphone Socket
Amplification	5 Channels, 5 Soft Cone Speakers, 150 Watts
Cabinet	Real Oak Grain Wood Veneer with Wood effect Control Panel
Size (WxDxH)	114 cm x 53.5 cm x 91 cm (Height excludes Music Rest)
Weight	70 kg (Keyboard Only 29kg)



ORLA Direct

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Reserve the right to alter specifications without prior notice